



Between Depression and Hope

Euphoric weight and rhythmic traps

The Swiss rock band **Wind Current**, based in Winterthur (CH), moves somewhere between psychedelic, alternative, and grunge. Their sound is raw, honest, and expansive – driven by an energy that feels both dark and uplifting.

Inspired by the Californian neo-psych scene of the 2010s to now (*Oh Sees, Wand, Fuzz – Ty Segall*) and the impact of classic grunge songwriting, they build a sonic landscape that feels familiar yet explores new paths.

A sound caught between weight and forward motion

Wind Current's lyrics revolve around heavy, existential themes – inner battles, disillusionment, the loss of control. But rather than remaining in the pain, it becomes a starting point for an energy that pushes forward – rough, charged, and often euphoric.

This break from the classic grunge aesthetic – which tends to lean toward cynicism or nihilism – feels bold. And yet, Wind Current manages to find a voice that feels entirely their own. The positive force they draw from heavy psychedelia never feels artificial. It's a genuine part of how they deal with what weighs on them.

This results in a musical tension: euphoria in the face of chaos, beauty in the shadows. Their grunge remains dry and understated, their psych elements shimmer – often paired with rhythmic traps that feel like floorboards giving way beneath your feet. At times hypnotic, at others crashing like a tsunami – but always sincere.

This duality is already evident in their debut single **“Psychotic”** – a dark, surging track that kicks off with a wide, explosive riff, skillfully employs rhythmic stumbling blocks as a stylistic device, and transforms a sense of alienation into raw energy. There's no romanticizing of madness here – it's being lived.

Quotes


„Heavy, psychedelic, big, alternative and alive in sound. Depressive in theme, euphoric in tone. Depressive because of the topics we deal with. Euphoric because it's how we cope. We stand for hope, not brokenness.“


— *Kaya Guggenheim, project initiator, drummer*

„Somewhere between Blue Cheer, Black Angels, and a touch of MC5.“

— *Valentin Bruegger, Radio FR (Fribourg)*

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Links written out

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Linktree: <https://linktr.ee/windcurrent>
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Spotify:
<https://open.spotify.com/intl-de/artist/5vTJWsy6A3ee6h1aHUqMCQ?>

Press & Booking Kontakt

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Wind Current are:
Kaya Guggenheim - Drums, mgmt
Claude Muller - Vocals
Alessio Deluigi - Guitar
Janina Buerchler - Bass

